

Gazetteer



CARMEL CYMBAL

AND MASTEN'S GAZETTE

Vol. 15 - No. 21

CARMEL, CALIFORNIA - NOVEMBER 20, 1941

FIVE CENTS

Grows Fantastic

Last week's Pine Cone, both for its main news story of the week and its chief advertising theme of the week, was devoted to THE CYMBAL.

Frankly, it's fantastic, it's breathtaking—to pick up a copy of Carmel's staid old newspaper, now doddering on the brink, and find it devoted to an issue raised in the up-and-coming pages of the CYMBAL.

At one and the same time, the Pine Cone infers that we attack the local independent stores (which we do NOT—and you will find that the editor and members of the publisher's family in large measure patronize local independent merchants); and carries some sort of hint that the Purity Stores is not here to stay.

We think, and we want to remark most favorably at this time, that the Purity Stores (no matter what the Pine Cone may think of them) have provided Carmel with a first-rate drive-in market.

Whether the Pine Cone feels put upon to carry the full-page advertisements of the Purity Stores, or not, the Cymbal feels that the Purity Stores is doing a fine thing in recognition of the value of advertising in Carmel's weekly newspapers, the ones which get into the home and remain there as reading material for one full week's time.

The CYMBAL feels that the advertiser appreciates that the weekly newspaper forms a constant source of reference for the week's purchasing from foodstuffs to entertainment. That is a service in advertising which is gladly afforded aside from its regular news content, which includes reports of all meetings of the council—incidentally, overlooked by the Pine Cone last week which gave only minor reference to such a front-page topic as civilian defense in these troubled and precarious times.

Nor would we give the local independent merchants, in this case the grocerymen, the idea that we were forgetting them. We realize, as the Pine Cone so convincingly told us, that you, gentlemen, pay city taxes, raise families among us, and are of us.

And that, the CYMBAL is prepared to point out, is more than the Pine Cone family itself does. While the CYMBAL is staffed with persons who are of and for Carmel from away back, most of them rearing families, this is not true of the Pine Cone, whose publishers still think in terms of Laguna Beach and a give-away sheet they printed in Los Angeles for Laguna, and whose staff are for the most part not of and for Carmel nor raising children, nor owning property and paying taxes in Carmel. What do they care?

So, instead of honest regard for trying to do something for Carmel, the Pine Cone's efforts are directed to simpering reporting, avoiding any effort at frank and honest editorials, to teaching us to write a kind of French that died in the textbooks of another generation—fantastic but true, to intriguing us into doing Anglo-French crossword puzzles and hunting for errors in advertising which we do not read.

So lies prostrate the fine works of the late Perry Newberry!

(Continued on Page 4, Column 1)

ARTISTS DAZED BY SUCCESS IN PINE INN SHOW

At Pine Inn on Monday opened one of the historic art shows of the Monterey Peninsula. At 9 o'clock in the morning, Art tumbled in and the artists went to work, fighting for the best places for their work.

After the artists saw they couldn't work as a group, John Cunningham, chairman of Art Week, appointed a committee consisting of Royden Martin, Carl Von Saltza, Elwood Graham and Adrian Beach who, much to the surprised delight of everyone, achieved a very scintillating arrangement; and to prove how good it was, the public came in and actually bought over \$150 worth of work in three hours!

But the big event of the week is Saturday and Sunday on Fisherman's Wharf—especially Sunday afternoon at 4 o'clock on the wharf where the artists have arranged a gala show. Among the distinguished speakers and hosts of the occasion will be Mayor McMenamin, Senator Tickle, Paul Dougherty, Armin Hansen, William Ritchel, B. J. Pardoe and Peter Hay.

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Ladies Will Meet At Playhouse This Week-end Again

For a "talkie" play, "When Ladies Meet" was well directed and staged, and I enjoyed particularly the 19-year-old in the spinsterish role of Bridget—Constance Tompkins.

"When Ladies Meet" opened at the Playhouse last week-end and plays again there this week-end. Virginia Marshall is the director and she brings to Carmel quite a strong, fresh hand in directing.

Whatever Rachel Crothers, the author, attempted to teach—it may have been wasted on more than half the somewhat jaded Carmel audience—the play itself gives a refreshing and restful evening of light entertainment.

Miss Tompkins' vivacious portrayal of the hostess under whose roof meet all the intriguing and confused personalities of the play—attractive Agnes Fraser as the wronged wife, pert Louise Welty as the interloper, Dick Boone as the wandering husband, John Howard as the casual fourth at bridge—produced a machine-gun rattle of ingenuous hilarity. Howard got in an effective bit in the tipy scene, and how!

Eddie George has to rub out a lot of the old melodrama stuff he put on at the First Theater, and George Karah did well what with all his lines being in French.

We hope that Edward Kuster keeps Virginia Marshall in the director's chair and helps her choose, as she herself would, something with a little more meat and stuff in it for a second effort with her excellent abilities.

—F. L. L.



Sunset Gives Thanks For This Day

(Note: The above linoleum cut is by Dick Bennet, of the Sixth grade at Sunset School and was done especially as a Thanksgiving keynote for this week's CYMBAL.)

WHY I AM THANKFUL

By Wanda Warren, 6th Grade

I am thankful for my peace and play,
Thankful for the winter day.

Thankful that our skies are clear,
Thankful for our seashores dear.

Thank you, God, for homes and food,
Clothing warm and friends so good.

Thank you, God, for the love you send,
And please, make the worldly quarrel end.

"SEVENTEEN" TO BE STAGED TUESDAY BY HIGH STUDENTS

The stage at Sunset Auditorium is dark. Soon a man appears with a flashlight. There is a loud noise as he kicks his shin on a "wild" chair.

(There is no remark because this man is a high school teacher.)

Lucian Scott is now setting the stage for a rehearsal of "Seventeen."

Soon there comes a screaming mob of students. The rehearsal was called early this evening so that the first run-through of the play could be held. Ray Kalfus, who just finished his basketball practice, comes in eating and gulping a sandwich. Phoebe Merchant is ushered in by her mother who keeps a close eye on the "mother" of the play. Sandy Hook is late. Good night! We can't start until Sandy arrives. He has the first line. Minutes begin to pass. The entire cast has played chopsticks on the piano. Finally Sandy appears. All is forgiven, and off we start on the first full rehearsal.

Sandy Hook is really cultivating a pouch of a stomach to give the impression of a father who has put on weight. Phoebe Merchant is making her "mother" tall, dignified, and very modern. Even a special "hair-do" is planned for the occasion. Ray Kalfus is the greatest Willie ever. The part seems to be made for him. He doesn't want a spine like a ram-rod, but, oh, he does want a new dress suit! He would do anything for this necessity to modern love life. When Ray pleads, it breaks your heart. Then

there is the brat, Jane, played by Betty Powell. We wonder if she has had previous brat experience! Jan Foster talks baby talk as the visiting love element until even the director laughs and goes crazy when he hears it. There are many others—Jim Heisinger, Jim Kelsey, Jim Jensen, Jim Handley, Jo Ann Thorn, Nan Fraser, Nancy Street, Bill Rissel and Stanley Ewig. Each is playing a part as perfectly cast for young high school students as is possible.

"Seventeen" is a gay comedy about young people, written by Booth Tarkington. It is full of life and laughs. If you want to love, laugh, and enjoy seeing young people poke fun at their own sad plight, and to look back upon your own, then come to Sunset Auditorium, November 25. The curtain goes up promptly at 8:30. The price is 35 cents for adults, and 25 cents for children or high school students with Student Body cards.

The High School orchestra will play at intermission.

—MARTINA TAIT

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BOB SMITH HAS SENT HIS LAST WESTERN UNION MESSAGE

Early this week, Bob Smith severed his last connection with the Carmel Western Union after 11 years of service—he will now devote all his time to being the Carmel representative for the Beattie Motor Company of Monterey.

CIVIL DEFENSE WOMEN'S UNIT IS ORGANIZED

At the present moment, the Carmel Women's Auxiliary of Civilian Defense, under deputy coordinator Mrs. Harriet Rowntree, is in the process of getting whipped up into firm shape, in spite of the endless number of trials and tribulations which always hold hands so firmly with laying the groundwork for any new type of organization, and which are always so plentiful when the work is entirely dependent on volunteers.

While the work of the Women's Auxiliary is distinct from the men's Civilian Defense group, the structural organization is identical. The Monterey County coordinator is Mrs. Elmina Roberts, and the deputy coordinator, Mrs. Rowntree, who is in charge of Carmel, the Highlands, Point Lobos, Carmel Valley and Pebble Beach, in addition to the regular Carmel area. Under her, as with the men, are the precinct captains who supervise the lieutenants who, in turn, are responsible for the block wardens.

The Women's Auxiliary has been organized solely for the purpose of helping the men, in an effort to take the burden of organization and office work off their shoulders leaving them free to do more urgent and specialized defense training. The women will take charge of office work, telephoning and any house-to-house campaigning which is necessary, such as the census which was taken recently in an attempt to assemble useful information which could be used during a time of emergency.

This census, which still needs workers for its completion, is concerned with the number and age of occupants of each home and the assistance which they might be able to give during a time of stress, available transportation, tools in the home, specialized training and services which might fit into the Civilian Defense program. Anyone hard to reach and who has not yet filled out one of these questionnaires is asked to phone into headquarters and provide the desired information.

For work in the Women's Auxiliary, there is a call for volunteers to help in the office—particularly typists, although there is office work even for the inexperienced. There is also a need for volunteers wishing to help with the telephoning, which may be done at home. Any woman interested may see Mrs. Rowntree at the Civilian Defense office, located next to the council room up over the old Dolores street post office, or call 1924-W. Office hours will be from 9:30 to 5 Monday through Friday, and Saturday by appointment.

Precinct captains in the Carmel area, under Mrs. Rowntree, are: Precinct 1, Mrs. Ruth Polden, 13th and Camino; Precinct 2, Mrs. Clara

(Continued on Page 4, Col. 5)

"Where Quality Reigns Supreme"

DOLORES BAKERY

Dolores Street, Telephone 650

While in the Joyce Kilmer Mood: How About That Arboretum Idea?

By E. Frederick Smith

The editor suggested that I write another piece about an Arboretum for Carmel, with special emphasis on Native plants as dominating subjects. He did not request me to use another term for the labelling of such a gathering place for plants but I strongly suspect the term "Arboretum" has a high-sounding connotation suggesting a heavy investment in equipment and special buildings.

The dictionary definition of the word is that it is "a place in which rare trees are cultivated and exhibited"—and since I suggest the creation of such a "place" for the cultivation, growth and display of Native plants a Conservatory would be disastrous. Our hardy wild plants could not tolerate the pampering influence of a greenhouse; all they ask is plenty of wide-open space—and not too much water, please.

Three years ago I suggested a Native planting for the Forest Theater grounds. That was before Carmel even dreamed of owning a High School. Now that the school is an actuality I earnestly suggest a goodly portion of the spacious grounds be devoted to a Native planting.

Carmel, by virtue of its geographic placement, is just about in the center of a 50 mile strip of land rich in wild plant life. I have catalogued over 60 varieties of trees, shrubs and perennials (not counting annuals) in an area extending from Loma Prieta, in the Santa Cruz mountains, to Jolon, in the Santa Lucia range. To concentrate just these 60 varieties in a representative planting would prove Car-

mel's claim to naturalistic charm, and would furnish at least an esthetic aspect as regards out-of-town visitors.

From our own standpoint such a collection would be a proving ground as to the adaptability of the various types in relation to home beautification. Home owners would be encouraged to include more of this natural material and would further the tradition that Carmel has achieved through the years.

The third and most important reason might well be based on the educational value to be gained from first-hand study by students. Here in one area would be specimens typical to the community and surrounding country (the planting might be expanded at a later time to include plants from the entire State). It will not be necessary to make long trips for the purpose of identification. And it is entirely possible that students themselves would from time to time add to the planting as a class project.

The initial cost of a Native planting need not exceed that of exotics; certainly the subsequent maintenance would be no greater. A comprehensive, long range plan should be worked out for landscape effect, and to allow for future plantings if the budget does not permit a complete initial planting.

Surely the creation of an Arboretum will prove to visitors and the world at large that Carmel is keenly alive to a rich heritage of wild plant life and that we are all out to glorify this highly personalized group of Native Sons and Daughters.

I Stick Out My Neck

(This column is to provoke comment and stimulate thought. Any unfair criticism is solely for that purpose.)

Allout National Defense!

I doubt whether any one—even an isolationist—will not use this phrase with great emphasis.

Just what does it mean?

Most will agree that it means we are to exert every effort to arm our country to the point where it is prepared for any eventuality.

But the majority of us believe too much in the "Let George Do It" effort. It is much easier to sit back, groan over the crippling strikes in defense industries, and wait for the President or Congress to take some action.

The President and Congress, however, are but our elected servants, waiting for instructions and orders as to how best they can carry out our wishes.

And we are silent and say nothing.

Perhaps you believe that our representatives read the Gallup polls regularly—in which Dr. Gallup says the people are away ahead of the administration and are taking the lead from the leaders—but what a hell of a way for us to conduct our democratic form of government!

If you really believe that the strikes in defense industries should be stopped, don't grumble about it on street corners and in your comfortable homes, but make your wishes known to those who have been elected to serve you in the Congress.

If you have forgotten them already, let me remind you that they are Senators Hiram C. Johnson and Sheridan Downey, and Congressman Jack Z. Anderson.

BEVERLY STEWART TO FLY HIS COUSINS BACK TO MARYLAND RACES

Mrs. Juliet Hagan and Miss Connie Simpson, nieces of Miller Stewart, left for their home in the bay region after another week-end visit with their uncle. They will start to make immediate preparations for leaving for Pimlico, Md., tomorrow.

To Molasses Bill and Calico Jim, Mrs. Hagan has just added a new race horse, Sir Benjamin Hagan, a three-year-old who will run in the nationally-famed races in Pimlico.

Beverly Stewart, Miller's son, will pilot them back in the Bruce Simpson, a plane which he made himself. Beverly, who is one of the best aviators on the coast, will enter the United States air service in the south on his return.

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If you are the economical sort, now is the time to sell your old newspapers and old slick paper magazines that have piled up in your garage or on the back porch shelf. Slick paper is bringing something like 5 cents a pound.

Better still, let the Red Cross or Community Chest have your papers and magazines.

Don't be a milkop—write them what you want them to do—and do it today! E. W.



DEL MONTE
DOG & CAT
HOSPITAL

W. H. Hammond

Calaveras Highway
Monterey 8324

Men 17 to 50 in Demand For the Naval Reserve

"All men now enlisting in the Naval Reserve will be retained on active duty throughout the period of the national emergency, but they will be released to inactive duty as soon after the emergency as their services can be spared, regardless of the length of time remaining in their enlistment," according to an announcement made this week in Washington by order of Secretary of the Navy Knox.

Enlistment in the U. S. Naval Reserve is for four years but, if a man enlists today and the emergency ends within a period of several months, he will be returned to his civilian job as soon as possible after the emergency is over, and will not be required to complete his four year term in active service.

Men with specialized training in radio, searchlight and semaphore signaling or Morse telegraphy may be enrolled in Class V-3, the communications class of the Naval Reserve. These men will be enlisted as petty officers. Pay for men enrolling in this group ranges from \$60 a month for a petty officer third class to \$99 a month for a chief petty officer. An additional allowance of \$1.15 per day is made for men with dependents who have the rating of petty officer second class or higher.

A man with at least two years of college education who desires to enter naval aviation will be enlisted as a seaman second class in Class V-5 of the Naval Reserve. After a month's preliminary training the V-5 recruit, as an aviation cadet, will be sent for advanced training to a naval flight training center at Pensacola, Fla., Jacksonville, Fla., or Corpus Christi, Texas. On completion, the V-5 cadet will be designated as a naval aviator and will be commissioned as an ensign in the U. S. Naval Reserve.

During the first month of training, V-5 recruits are paid \$36. On completion of the first month's training the V-5 recruit is designated as a naval aviation cadet and will be paid \$75 a month, plus \$1 per day living expense. Upon commission as an ensign his pay will be increased to approximately \$245 a month and in addition he will receive regular pay bonuses of \$500 for each year he serves in active duty after the training period.

Class V-6 in the U. S. Naval Reserve offers opportunities for men with specialized training to continue their trades and at the same time serve their country. This group includes specialists of any kind such as electricians, carpenters, machinists, stenographers, accountants, plumbers, cooks, bakers and many other trades and vocations.

Men with no previous specialized training will be enlisted in Class

V-6 as apprentice seamen with pay of \$21 a month. Directly following enlistment the new recruit will be sent to one of the four Naval Training Stations for a short period. At the Training Station the apprentice seaman will be given an aptitude test and if he passes this test successfully he will be sent to a Navy Trade School.

Those applicants who do not pass their tests for admission to a Navy Trade school will be sent to duty aboard ship where an opportunity will be given them to train in a trade. Four months after enlistment all non-specialized applicants in Class V-6 will be advanced automatically to seaman second class with a pay increase to \$36 a month.

College graduates who desire engineering or deck duty as officers in the U. S. Naval Reserve will be enlisted as Midshipmen, Class V-7. Upon completion of a four months' training course these men will be commissioned ensigns in the Naval Reserve. During the training period Midshipmen are paid \$65 a

month. As ensigns with commissions the pay will be approximately \$143 a month with an additional allowance of \$40 a month if they are married.

Detailed information with regard to enlistment in any class of the U. S. Naval Reserve may be secured by writing to or calling at your nearest regional Navy Recruiting Station.

If Your Package
be big or small
we deliver, one
and all.

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TAXI

Carmel 15 or 95

Twenty-four Hour
Taxi service

Meet Me at Sade's for Cocktails

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No Hurry . . . Dining Room Open Till 2 a.m.

Purity Stores

MISSION AT SIXTH
Just North of City Park

Prices Effective One Full Week
All of Our Meats Government Inspected

Short Cut—Ready for Oven

PRIME RIB ROAST, lb. 39c

Rath's Tenderized Picnic—While They Last

HAMS, lb. 29c

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Properly Aged

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SIRLOIN STEAKS, lb. 39c

Center Cuts—Steer Beef

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Prices Effective Friday and Saturday Only

Yellow Globe

ONIONS 3 lbs. 10c

Fancy Sweets

POTATOES 3 lbs. 10c

Fancy

CARROTS 2 bunches 5c

Fancy Quality

TOMATOES 3 lbs. 15c

Delicious

APPLES 5 lbs. 23c

FROSTED—Fancy

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Announcing
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OLD CABIN INN

CAMINO REAL

serving

Buffet Luncheon
and Tea

In the Continental
Manner

12 to 5 o'clock

UNDER NEW MANAGEMENT
Ruth and Sylvia Brande

It's Up to You to Help Make the Crosses Red

A Red Cross sign in every house in Carmel and a 100-per-cent Red Cross poster in every store window!

This is the aim of Carmel Red Cross officials in the current annual Roll Call drive for memberships and funds, and scores of enthusiastic volunteer workers are canvassing Carmel and its vicinity in a determined effort to see that that aim is realized.

Every evening Colden Whitman fills in a little more of the white space inside of the outlined crosses on the big Red Cross signboards beside the post office. Paint tells the day-by-day story of the Roll Call campaign's course. When color has been spread over the entire surface of the crosses, Roll Call quotas for memberships and funds will have been reached.

The campaign membership goal is 1800, and the fun sought for the coming year's operations is \$7,000. In charge of the Roll Call are Mrs. James Doud, as chairman, and Mrs. Ernest F. Morehouse, as secretary. Headquarters for the drive are located in the Greyhound Bus Station at Dolores and 6th.

Enthusiastic volunteer solicitors are canvassing homes and stores in every part of the community. Working under Mrs. Doud, are the district chairmen: Victor D. Graham, in charge of the business district, assisted by Col. T. B. Taylor; Mrs. Thomas Mulvin, in charge of canvassers in the residential sections of the city of Carmel; Mrs. Webster Street, who supervises volunteers working in the areas adjoining the city proper; and Mrs. Paul Dougherty, Carmel Highlands chairman.

Directly responsible to Mrs. Mulvin are the five chairmen supervising solicitation in the local areas into which Carmel city is divided for solicitation purposes. These are: Mrs. E. C. Polden, district one chairman; Mrs. A. E. Sparks, district two chairman; Mrs. Ray Brownell, district three chairman; Mrs. Hugh Comstock, district four chairman; and Mrs. C. W. Lauge-nour, district five chairman.

Workers in these district are: District 1: Mrs. Henry S. Tusler, Mrs. Richard W. Decker, Mrs. Nathaniel R. Hoskot, Mrs. Virginia Carr, Mrs. Thomas Hooper, Mrs. Joseph G. Hooper, Mrs. K. R. Dyer, Mrs. Carl Silvey, Mrs. Vivian Christensen, Miss Barbara Moore, Miss Sue Chapman, Mrs. Frank Townsend, Mrs. Vera Pock Millis, Mrs. Louis Vidoroni, and Mrs. M. A. Hagueswood.

District 2: Mrs. M. F. McCormick, Mrs. R. E. Crouch, Miss Alice Cresson, Mrs. Richard I. Widdis, Mrs. J. Hoensingberg, Miss Jessie Blasingame, Mrs. F. W. Clappett, Mrs. C. Laystrom, Mrs. Richard Seares, Mrs. Howard Smith, Miss Audrey Walton, Mrs. Jean Klenke, and Mrs. S. H. Web-

At The Churches

All Saints Church

Next Sunday, 8 a.m., the service of the Holy Communion. At 9:30 a.m., Junior Church and School. At 11 a.m., the service of Morning Prayer with sermon message by the Rector, the Rev. C. J. Hulsewe.

Offertory violin soloist: Elizabeth Peirce, a member of the El Camino Quartet, who will play Schubert's Litany with Alice Lee Keith at the organ. The full vested choir will sing Brown's Benedictus and organ numbers will include a Chorale, O, Be Joyful, all Ye Lands, by Jan Sweelinck.

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FINAL SERVICES HELD FOR MRS. MARY MILLER

Mrs. Mary Miller, widow of the late John Miller, and a four-year resident of Carmel, died at her home here Saturday night. Services were held Tuesday afternoon at the Dorney mortuary with the Rev. James Crowther officiating.

Mrs. Miller, who was born in Scotland, is survived by two sisters and a brother—Mrs. Agnes Southwell of Carmel, Mrs. Robert Clelland of Duncomb, Iowa, and John Ferguson of Inglewood, California.

ster.

District 3: Mrs. D. A. Pelton, Mrs. Talbert Josselyn, Mrs. Mary Bigland, Miss Barbara Ames, Mrs. Bruce Monahan, Miss Hope Tarpey, and Miss Lillian O'Connell.

District 4: Miss Georgianna MacEachern, Mrs. J. A. White, Mrs. M. R. Kellogg, Mrs. Weaver Kitchen, Mrs. Ross Hoffman, Mrs. James Cooke, Mrs. J. B. McCarthy, and Mrs. D. Craig.

District 5: Mrs. J. E. Abernethy, Mrs. Peter Burk, Mrs. Henry Bel-den, Mrs. P. Hutchinson, Mrs. J. Neikirk, Mrs. C. Sharp, Mrs. R. Garneau, Mrs. H. Jones, and Mrs. B. Cory.

Carmel Point, Carmel Woods, Hatton Fields, the Mesa and La Loma area: Mrs. Elsie Martinez, Mrs. Harriett Dean, Mrs. M. S. Simson, Miss E. Montgomery, Mrs. Lee Gottfried, Mrs. Shelburn Robison, Mrs. Fred G. Strong, Mrs. Paul Whitman, Mrs. Peifer, Mrs. Paul Low, Miss Willette Allen, Miss Berta von Kleinschmidt, Mrs. Peter Ferrante, Mrs. J. L. Hughes, and Mrs. Edward Illig.

Carmel Highlands: Miss Flavia Flavin, Mrs. Caroline Pickit, and Miss Marguerite Tickle.

Business district: Henry Overin, Walter Nielsen, Bob Erickson, Fred McIndoe, A. T. Shand, Ernest P. Morehouse, Harrison Godwin, Everett Shepherd, Gilbert Severns, Mrs. J. B. McGrury, Capt. Shelburn Robison, Earl Graft, and Howard Timbers.

Frank Hammond, Retired Actor, Passes Away

Frank Hammond has passed the dark portals. For many years he and his wife, Dorothy, lived quietly at their home on Scenic Drive. Frank's other love was the theater. He had battled through many years in a hard profession. Some people say such a hard life makes actors hard. Maybe.

Perhaps few people realize that hardness of surface often covers great tenderness of feeling, developed through a certain breadth of experience—a sympathy for any distress. Yes, Frank Hammond was hard—with himself.

A little story: When Frank finally decided to enjoy the comfort of Carmel he had a home in Beverly Hills and a neat account in a big Hollywood bank. He found a Carmel house to his liking, made a down payment on it and purposed going to Hollywood the next day to secure a draft for the remainder of the purchase price.

There was happiness ahead and Frank and Dorothy took a stroll along the beach. The stroll ended when Frank found a seagull struggling in the surf. It was water-logged and injured. "Put it out of its misery?" No, Frank took it to his new home and nursed it back to health in a few days, set it free, glad to see it able to join its fellows.

Then to business—he must get to Hollywood for that draft. At the bank he was politely asked to return the following day, some official very busy.

The next morning he joined a group of stunned depositors before closed bronze doors. Gigantic embezzlement had closed the bank. Frank fumbled the \$7.50 he had in his pocket—if only he had arrived a few days earlier—!

Well, to work again. Hard, exhausting, nervous work.

But somewhere along Carmel's shore a gray-and-white-winged gull was free and gay after a few days of loving care. —FREDERIC BURT

SAPPOK DESERTING CARMEL INN TO BE OWNER OF CASTROVILLE HOTEL

B. F. Sappok, manager of Carmel Inn, has bought the only hotel in Castroville—the Hotel Franco, which has been run by a pioneer lady for the last 20 years. He will leave Carmel December 1st to take over his new acquisition.

Neils Reimers is the present owner of the Carmel Inn and his plans for the future are indefinite—that is, as to whether he will run the Inn himself or get someone to run it for him.

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Sammy and Bob Harnisch went up to Lake county to pay a pre-Thanksgiving visit to Bonney and Ranny Cockburn on their Flying O Ranch. This Carmel couple came back loaded down with a 17-pound gobbler, which after the baker has done him up brown, they are going to share today with Ada Winslow, Mary Helen Alexander and Freddie Burt—at Freddie's house.

DAYTIME THIEF MAKES EASY HAUL ON REAL ESTATE OFFICE

A radio which was being stored in the office of Mrs. Gladys Dixon Kingsland was taken last Friday, supposedly during the day when the office was unattended as no entrance had been forced.

Among other unimportant items "needed" by the light fingered intruder was a paring knife. For defense?

THANKSGIVING GREETINGS

from

Carmel Builders Supply

J. O. HANDLEY

Junipero at Fourth Ave.
Telephone 603

KEYS, BICYCLES, MISCELLANEOUS REPAIRING

Automobile and household keys made anytime. Day and night service. Bicycles sold, rented and repaired. Iver Johnson and Schwinn Master-built bicycles. Lawn mowers sharpened and repaired. Knife and scissor sharpening.

308 Alvarado Street, Monterey 5993. (Residence Telephone 3578)
GRIMES & RUHL

*An Important Message
To the People of Monterey County!*

REGULATION "W" DID NOT ELIMINATE INSTALLMENT CREDIT

Regulation 'W' did limit the terms relating to down payment and length of time of such types of Installment Credit as Merchandise Contracts, Automobile Contracts, and Personal Loans; but these types of credit are still available at very liberal terms at your dealers or at this bank through our Monthly Pay Plan.



MEMBER FEDERAL RESERVE INSURANCE CORPORATION

Two Offices on the Peninsula: MONTEREY and CARMEL

SUNSET CLEANERS

Cleaning • Pressing
Dyeing • Alterations
Hand Laundering

T. Yashuda, Prop.
Seventh between Dolores
and San Carlos
Telephone 1607

REDUCED 25 PER CENT

A Group of 30 Coats
Fur Trimmed and Plain

Sizes 12 to 42

BETTY BRICKMAN SHOP

195 FRANKLIN STREET
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MONTEREY

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IN CARMEL IT'S KRAMER'S BEAUTY SALON

The House of
Beautiful Permanents

Hair Styling Hair Cutting
Scalp Treatments

CARMEL 323

Ocean Av. Next to Library

The Carmel Cymbal and Masten's Gazette

Published Each Thursday
by the Carmel Cymbal,
Inc. at Seventh and San
Carlos, Carmel, California

P. O. Box 1450, Tel. 213

Hildreth Masten, Publisher and
Business Manager

Frank L. Lloyd, Editor

Elizabeth Houghton
Associate Editor

Advisory Board:

Coram Jackson
Talbot Josselyn
Noel Sullivan

Mary Helen Alexander,
Circulation Manager

Subscription Rate, \$2.00
a Year by Mail, Foreign
\$3.00

Entered as 2nd-Class Mat-
ter at the Post Office at
Carmel, California, under
the Act of Congress,
March 3, 1879

(Continued from Page 1, Col. 1)

Changing Carmel

It takes all the people in Carmel to affect any change or resist any change—we are all responsible, even for these changes which of late (or since 1925) have made such a difference in Carmel.

Recalled to mind by a fairly recent change on Ocean avenue is a story related by a friend who was active in bringing about an earlier change which forestalled what has now resulted.

It seems (on the authority of my friend) that Victor Graham originally had a red sign for his dime store. Then a group of representative citizens came to him and asked if he would change this to the milder sign which for a long time gave the store a distinctive flavor—on the outside at least.

Mild colors, with blue a key, and the euphemistic title of Village Five and Dime for long broke the harsh color and usual title of "Ten Cent Store." Mr. Graham had cordially agreed.

While the San Carlos and Sixth facade of Mr. Graham's busy arcade continues to reveal an attractive and soft-toned Carmel art theme, Ocean avenue's front has gone down before Progress.

Now, Mr. Graham, how are we to prevent Sprouse-Reitz from daubing their front with a lot of red paint when they move in up the street?

At Work Again

Otto Bardanson reports that the young men of Carmel High School have been having a workout again—not on the athletic field.

This week one day alone the volunteers put in a quarter acre of kikuyu grass, the same which is proving a revelation in making velvet carpets for air fields.

It's a great idea, this putting the boys to work!

Commendation

The street department's good works continue.

This week it's on the Sixth street sidewalks, beginning at the Library on the south side and Steve Patterson's Chop House on the north, and thence eastwardly toward the rising sun.

Last week it was the curbing, gutters, and sidewalk along Sunset school. One effect will be to keep San Carlos street water from flood-

ing the school grounds, for which many parents as well as auditorium visitors will be thankful.

Recently the street department also put in markers all over town to assist plumbers in locating Ys in the sewer lines. These are the red-wood posts elaborated with Roman numerals.

Bleh! Bleh! Bleh!

The following first few words of a typical Pine Cone epic of the week are a bold untruth: "Now that someone printed a blurb last week to the effect that Carmel's home-owned food stores should give way to co-operatives, or at least to the chains, let's see how much sense it makes."

From such a well-turned sentence, I excuse Brother Drake, for he is busy with his French phrases, perhaps correcting Elizabeth Paine's French lessons. However, I recently paid Whit Wellman a compliment which I now retract upon realizing that he is the author of this untruth.

Whit, you should go back to your pulp writing.

Whose Face Is Red?

And, boy, if this column ever attacked home-owned food stores, then, sir, yours attacks the chain stores, in particular the Purity Stores which has brought the only truly modern drive-in market that has come to Carmel. I compliment once more the Purity, toss in the towel for the pore ole Pine Cone.

Thanksgiving

I'll not roll out the paunch I used to get from the closet every evening when I wrote Chamber of Commerce editorials for the Watsonville Morning Sun a few years ago. This is Thanksgiving, 'tis true, but no time for the usual happy thoughts about turkey and punkin' pie.

Thank God, this is America!

Thank God, you and I live here,

and our children!

Thank God, we may have the power and the spirit and the economic stamina to win through to the other side of this dark moment!

Thank God, this is Thanksgiving with our loved ones, those who are not away in the armed services, or on dangerous missions abroad!

And, thank God, this is Carmel, still Carmel.

Addenda

A correspondent who recently visited Salinas (by daylight), brought forth the idea that we should have included in our various lists of trees which might be planted in Carmel the pepper tree.

This, according to report, is the handsome tree now bringing forth bright red flowers against rich green foliage. A tree of modest proportions, the pepper tree would make a fine ornamental for the business section, one in keeping with the history of the mission trail as depicted on the Bank of Carmel facade.

And, I forgot, there is always the Monterey cypress, native only to Cypress Point and Point Lobos. On San Antonio it provides a splendid and picturesque avenue.

Danger at the Beach

A recent incident, brought to my attention, provides the thought that the beach is not dangerous for swimmers alone.

Three ladies, enjoying a moonlight walk, were a few nights ago accosted and subjected to effrontery on the beach.

It is a sad commentary on the

Carmel's Bay

By the Beachcomber

If you care to mix your dishes—and your metaphors—then you could say that there's an awful lot of beefing and grousing going on about the new fishing restrictions which were recently dropped in such a bomb-like fashion on the local rod and reel fondlers, and the new law for winter fishing on the lower ten miles of the Carmel River, which chops off a month of steelhead fishing by starting the season December 1st rather than November 1st, is going over like a great big lead balloon.

And that's not all—the season will continue to the last day of February, but then the fishing days are no more. There will be no summer fishing and all those who decide to dig out their equipment next May and go down to the river for a spot of trout, will find themselves having a nice little chat with Game Warden Owen Mello who is going to be patrolling the ten miles of Carmel River from the mouth to the westerly line of the Los Laureles Ranch.

Between December 1st and the last of February, fishing will be only on Saturdays, Sundays and Wednesdays, and any legal holiday within such a period, including opening and closing days of the season. The steelhead trout bag limit will be two per day. Perhaps one consolation can be found in another change which fixes it so that steelhead fishing is no longer limited to tide-water.

And there it is—the sad, sad fish story. This is a distinct blow not only to those seasoned fishermen who take their sport very seriously and progress only in the scientific manner, but it hits the kids who spend most of their summer vacation having some good clean fun fishing around down at the river lagoon.

If it's the fish they're trying to save, then they'd better arrest the seals which nip off more when the steelheads are in the ocean than any poor fisherman could think of snagging in a little tackle play on the river.

TIMES AND HEIGHTS OF TIDE
By U.S. Coast and Geodetic Survey
A.M. in Lightface; P.M. in Boldface
NOVEMBER 1941

Day	Hr.	Ht.	Hr.	Ht.
	LOW		HIGH	
20	5:34	-1.2		
	HIGH		LOW	
21	0:34	4.4	5:20	2.2
	11:26	5.6	6:27	-1.0
22	1:31	4.4	6:21	2.4
	12:18	5.2	7:22	-0.7
23	2:31	4.4	7:31	2.5
	1:20	4.8	8:19	-0.4
24	3:30	4.5	8:52	2.4
	2:30	4.3	9:18	0.0
25	4:26	4.7	10:19	2.2
	3:46	4.0	10:16	0.4
26	5:18	4.8	11:35	1.8
	5:06	3.7	11:11	0.7
27	6:05	4.9	12:37	1.4

human race that the degenerates so often occur in the most beautiful places, nay seek them out. If only they could go to some nice jumping off place, instead, and leap into the cold, impersonal ocean, thereby freeing themselves and society at once.

PICTURE FRAMING

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CIVILIAN DEFENSE MEETING OF HIGHLANDERS HELD

Sunday afternoon at 3 o'clock, some 50 people met at the Highlands Inn to learn about Civilian Defense from Colonel H. L. Mack, Monterey County civilian defense chief, and E. A. H. Watson, deputy coordinator for the Carmel area.

Sidney Fish was appointed as precinct captain of Carmel Highlands, replacing Dr. Russell Williams, who must give his services to the medical corps of civilian defense.

Senator E. H. Tickle offered one of his offices connected with the Inn for a precinct headquarters for the Highlands area.

Slevin's Hobby Flourishes

Louis Slevin, who is so well recovered that he was able to be down town walking around the other day, is hard at work on his photographic hobby. He is making an unusual record of California prints—some of them quite rare—of important historical spots up and down the coast, as far south as San Diego. Slevin does all his own dark room work, which makes it a more engrossing hobby.

La Collecta Club Has

Thanksgiving Day Program

La Collecta Club's regular meeting on Wednesday had a clever Thanksgiving day program, each member took part in it by contributing a reading or a poem.

The ladies met at the home of Mrs. Inies Warren on Sixth and Santa Rita. In addition to the program, the members sewed as usual for the Red Cross.

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Civilian Defense

(Continued from Page 1, Col. 5)

Crowley, Scenic Drive; Precinct 3, Miss Barbara Ames, Torres and 10th; Precinct 4, Mrs. Hugh Comstock, temporary captain, Torres and 5th; Precinct 5, Miss Marian Howe, Casanova and Ocean; Carmel Woods, Mrs. Virginia Leidig, San Marcos and San Juan; Hatton Fields, Mrs. Paul Low, Ridgewood and Santa Lucia; Carmel Point, Mrs. Frank Topping, Stewart Way; Carmel Highlands and Point Lobos, Mrs. T. B. Wilson, temporary captain; and Pebble Beach, Mrs. Ruth Wallace. Two captains are needed to take the places of Mrs. Comstock and Mrs. Wilson, both of whom are acting only as temporary captains.

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[Protestant Episcopal]

MONTE VERDE AND OCEAN AVENUE

The Rev. C. J. Hulsewé, Rector

"A House of Prayer for All People"

8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel

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Sunday Service 11 a.m.

Wednesday Evening Meeting 8 p.m.

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By Candlelight

Blanche Crafford and Robert Eric Ennis had a candlelight wedding last week at the Presidio of Monterey. They are both doing photographic work over at Fort Ord, where their romance started.

Mrs. Fred Godwin Home

After a month's marvelous visit in New York with her daughter, Mrs. Fred Godwin left there Sunday and is now back at La Playa. Before starting west she had luncheon in New York with two Carmel friends—Mrs. Sharon Brown and Louise Doud, mother and daughter of Mrs. Jimmy Doud, who are spending the winter in New York.

Fran Conlan in Aleutians

Stationed at Fort Mears in the Aleutian Islands, Fran Conlan sends an S.O.S. for Carmel news. Off Alaska, the Aleutian Islands apparently go in for a very grim winter. Fran, who is with the Medical Corps there, writes the blizzards have already started and a 100-mile-an-hour gale can whip up in a few seconds.

Jocelyn Thompson did a little early Christmas shopping (mainly around her mother's house) when she came up last week-end to get some antique silver and little knick-knacks to help furnish the small cottage which she and Anne Loos have just taken in Hollywood. Their gas range is so old and so classic that they're going to paint it with roses in an attempt to modernize it, but they say that the flourishing pomegranate tree in the back yard makes up for a lot of things.

Valley Vacation

Peggy Mathiot, daughter of Mr. and Mrs. K. D. Mathiot of Carmel Valley, drove home from Mills College to spend the Thanksgiving holidays with her parents in Carmel Valley. A senior at Mills, Peggy brought two classmates back with her.

Mr. and Mrs. Gunnar Norberg, during the interim of their moving, went away on a little vacation to Fresno, staying with Mrs. Norberg's parents.

Bird Lecturer Coming

The Laidlaw Williams will have as their guest next month, Mrs. Eric T. Reynolds. Mrs. Reynolds, whose lectures in the Bay region on birds have been very popular, will give a talk at the Pacific Grove Museum, "Fun With Birds," on Dec. 12th, the second Friday in the month.

Laidlaw and Abby Lou have just been off on a nice little pleasure trip, driving through Mendocino county.

Mr. and Mrs. Matthew Beaton made a quick trip to Alameda this week-end. Mr. Beaton went to attend a meeting of Veterans of Foreign Wars and Mrs. Beaton just went along for a little change.

Mary Burr is taking a two weeks' holiday. She is up in Seattle at her home, which she hasn't visited for two years.

Sunset Cafeteria

Nov. 24-28

Monday: Tomato soup, spinach, noodles and cheese, orange and coconut salad, ice cream.

Tuesday: Cream of celery soup, Italian squash, chop suey and rice, prune-cottage cheese salad, apple tapioca.

Wednesday: Beef broth and barley, string beans, creamed potatoes, vegetable salad, ice cream.

Thursday: Cream of spinach soup, carrots, chili beans, Hawaiian salad, jello.

Friday: Mushroom soup, stewed tomatoes, vegetable loaf, potato salad, spice cake.

JIMMY EXPLORES; JIMMY LANDS IN THE DOG HOUSE

Jimmy McMullen, aged 2, left his home on Second and Dolores Saturday morning for a little stroll all by himself, a little act which caused great excitement in home circles since he forgot to mention his intention.

Three and a half hours later he was found by the searching party at the end of Dolores and taken home in disgrace.

Lens in Lieu of Brush

George Seidenack acknowledges he really should be painting but is giving his camera too much of a work-out to find time for it. He says the things he is doing with his Rolleicord take the place of painting—in a way. Seidenack's photographic portrait studies and landscapes, keep him busy. He turned out 150 last week. Doing his own developing and printing, this artist gets unique effects.

Clay Otto is back once more in the profession for which he was trained—architecture. But this time it is naval architecture, drafting. Through a navy friend in Oakland, Otto got this job just after he and Janie left the Carmel Art Gallery.

Eugene Marble of Carmel Valley is spending a few days down in Los Angeles during the Thanksgiving holidays.

David Prince, after taking in the Stanford game, stayed over in San Francisco to go to the big Livestock Show.

Palomino Horse Assn. Meets in Carmel Valley

Coming from all over California, members of the Palomino Horse Association will get together Sunday at the Carmelo Dude Ranch.

Instead of coming as usual to Asilomar, which is now a defense project, members of the Taft High School and Junior College, 51 in all, on their annual visit to the Hopkins Marine Institute at Pacific Grove, stayed at the Carmelo Dude Ranch. They arrived Monday night for dinner.

Mrs. Florence Sill and her small niece, Shirley, left yesterday for San Francisco to spend Thanksgiving. They will return on Sunday.

Sam Blythe's Family Here

Mr. and Mrs. Stewart O. Blythe, son and daughter-in-law of the Sam Blythes, came down from Berkeley to spend Thanksgiving at the Pebble Beach home of the Blythes. Another guest for Thanksgiving dinner today, is Miss Viola Campbell, visitor from Los Angeles.

Speaking of New Records—

The downhearted graybeards may think that there's no salvation for the modern jitterbug and jive lovers, however proof that the American listening public is becoming increasingly educated to and interested in the classical type of music lies in the current figures which reveal that more than 90 per cent of the records now sold are in the classical field, whereas in 1929 it was only 25 per cent, the other 75 per cent being in the jazz and hill-billy category.

Manufacturers are predicting that this year's output of phonograph records will total 105,000,000 which means that it will be 50,000,000 more than last year's total and 35,000,000 more than in 1929, the boom year—a case of records breaking records.

Because of the local interest recently centered in the San Francisco opera season which featured Metropolitan stars and because of the approaching concert to be given in Carmel by Lotte Lehmann, vocal music holds the spot light for a great many of the local music addicts. The list of Vocal Music America Loves Best includes the following records, some of which have just been released:

Three Famous Scenes from Wagner—Love Duet and Liebestod from "Tristan and Isolde"; Brunnhilde's Immolation from "Götterdämmerung," Flagstad and Melchior, recorded with the San Francisco Opera Orchestra.

"Daughter of the Regiment" (Donizetti) Lily Pons and Metropolitan Opera Orchestra.

"Der Rosenkavalier" (Richard Strauss) Lotte Lehmann and Vienna State Opera Chorus and Orchestra.

"Otello" (Verdi) Tibbett, Martinelli, Jepson, and Metropolitan Opera Chorus and Orchestra.

Carmel Hi Ways

One of the rewards that a football season has to offer the Carmel high school athletes is the annual banquet served by the girls of the cooking classes. Of course, there is entertainment, too; much of it involuntary, for "natural born" after dinner speakers are seldom found in high school ranks.

Last Friday night 43 athletes, coaches, and cheer leaders, and honored guests ate and drank their full of meat, potatoes, fruit salad, milk, and chocolate cake. Miss Groth and her pretty cooks received a rousing cheer for their culinary efforts, and then Toastmaster Otto Bardanson began the fun of the evening.

Lloyd Miller, faculty watch-dog of the students' treasury, in a few words told how the school had supported the Padre team, and then Assistant Coaches Bill Weil and Donald Craig started the evening's landslide of jokes and football stories. Arthur Hull, Sunset School principal and politician, Doc Stanford, the Carmel Padres' most en-

thusiastic supporter, and Al Rico and Herbert Hooser, school custodians, each spoke his few words of praise and appreciation of the football season.

The two outstanding events of the evening, however, were given by Robert Doerr with his "Huggins Takes the Ball," burlesque on "Casey at the Bat," and Mr. John Milton Thompson's inspiring address on football, character, and life.

The graduating lettermen, Bill Huggins, Hugh Gottfried, Toland Doud, Eade Jordan, and Vaughn Duvall said their farewells and aroused hearty laughter by their oratorical efforts. Closing the festivities, Coach George Mosolf summarized the team's achievements and told how enjoyable the season had been. —HAROLD ALBRIGHT

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NEW BABIES

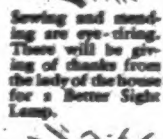


A baby daughter arrived at 1:02 a.m. Sunday for the Dominic De Santos—she'll be called Sally.

It's a common saying...I read it in The Cymbal

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ON THE BIAS



Are You a Resort-Goer?

New York has nothing on Carmel at this point. Fifth Avenue is crowding 'resort clothes' to the fore in window displays and pep talks. So is Ocean Avenue with ditto Carmel dress shops.

Peninsula women, who always take get-away-from-home trips immediately after Christmas, are already beginning to wonder, "Well, if we go there, what shall I take this year for clothes?"

This, for Florida (and Carmel does get that far away from home via New York), this, for Palm Springs, and that for Honolulu. But take Mexico City—here is a resort that calls for some consideration. It sounds hot but, plateau high, is cool in winter. Guaymas, Mexico, where lots of Californians are headed, is warmer, however. Here you need very special things for spearing lobsters, catching totuava. Whatever the points of compass followed, you can't go wrong with winter white—white sheers, white wools—called lamb's wool white. (No one would come right out and say dirty white.) And winter black, of course. A gold Alex silk jersey, once called angel's skin, will come in handy traveling in any direction. Stores all over town are full of good looking "don't dream" outfits for dinner.

Down in Back!

No more do you have to worry if your hem is level. It shouldn't be. It must slope sloppily down in back, droop towards your heels. This is supposed to call attention to nice ankles—tiered skirts and those with low-placed ruffles made this way, are already routine. Ten years ago skirts did the same down-in-back act. A new excuse for them, besides being half p.m. and half evening length, is that men dancing cannot hike them up in back no matter how firm the conga grip.

Lace Has Its Place

Get out your mother's old lace, and your grandmother's. Wash it in Lux and bleach with clorox in the water. Then cut into it brazenly on the bias for collars and cuffs, dickys, for hip-flounces, jabots. With shameless recklessness, shape ancient lace to the modern moment. And you'll really have something. For lace is imperatively indicated everywhere. Old or new.

Cotton lace, cut-out patterns—daisies or frost flowers—theatrical against dark fabric. Possibly, ice cream pink against black. Lots of pique cotton lace, heavy opaque designs applied on sheer batiste, is dyed some dainty pastel tone—pale blue, pink or mauve, and studded with brilliants to perk up the dress to date-time sparkle. Or the wide variety is dyed red, green, brown to match dark dress.

One black velvet dress on Ocean

WOMAN'S CLUB SECTIONS
WILL MEET NEXT WEEK

On Monday afternoon the bridge section of the Carmel Woman's Club will meet at La Ribera at 2 o'clock.

Wednesday morning the current events section will meet and take part in a discussion on "World Wide News" led by Mrs. Helen Cranston.

+ + +

FOREIGN POLICY SECTION OF
LEAGUE OF WOMEN VOTERS
TO MEET NEXT WEEK

The foreign policy section of the Monterey County League of Women Voters will meet Wednesday at 2:30 at the home of Miss Rachel Hiller.

Mrs. Lawrence Gentry will lead the discussion on Japan, which is the chosen topic for this meeting.

avenue a few days ago had the loveliest white pique lace cuffs and collar—very deep cuffs of cut-out flowers. Demure and sensational at one and the same time.

There is jet black lace for deep ruffles or scallops, banded with jet. Lace has certainly come into its own again.

+

For Anyone Muffing It

Californians are taking to muffs more and more each year, as accessories, not for warmth, though. Buy a muff basis, cover it with crepe to match or contrast your muff costume. Or make one of wool-felt, maybe Mexican pink. Then wind up a tight little pink turban of the same felt. You can let yourself go on these muffs built big and barrel shaped.

If you are more conventional and feel muffs should be made of fur, then Persian lamb, which is still being used this way. It always will be. When you get into fur muffs you run into money, or out of it. One muff of heroic size, gigantic in fact, of Tingona fur is advertised at \$110. After all, felt and fabric muffs are much nicer in California!

+

Feathers and Fur

In your hair, pin a bunch of bright feathers, sewn on a hair pin or comb, or shove them in your hat. It's almost sure to be just the naive or sophisticated note you have been hunting for to snap up last year's dress into 1941. Befather your turban or get a cock feather calot.

Maribou—so soft and fluffy—you can tack on anywhere as edging. Incidentally, a novelty doll is out, dressed all in maribou—a tiny Sonja Henie on skates.

And, of course, fur is going full blast. Especially being pushed is the Tingona fur from South America, which is lamb but so much cheaper than Persian lamb. Coolie jackets are made of Russian broadtail, appliqued with black wool in large patterns. Long coats are in natural fischer fur, Himalayan baum-matten, Australian opossum are popular. There are reefers of ocelot, and jackets of Russian kit fox, and brown hair seal. Beaver is being elegantly sheared into long fitted, belted fur coats.

+ + +

It isn't in the book...but it's no secret! 213—yes, 213—is our telephone number.

Garden Gleanings

By Plantamist

(Note: This column was intended to run in this fashion last week, but, due to an accident of the kind that sometime happens in the back shop, it was confused with portions of another column and is now run in its entirety for the convenience of Mr. Smith's regular readers.)

Wally's Wrinkles

"Please tell me how to start Wild Flower seeds," and "Is it necessary to do much watering in the winter time?" are two topics that sort of answer each other. To group them together and show how closely they are related I'm going to describe "Wally" Doolittle's method as applied successfully for several years.

Wally is the man responsible for the laying out, planting and care of the lovely on-edge gardens up at Mrs. Munsell's in the Highlands. By "on edge" I mean just exactly that; the steep bank is so cleverly terraced with tons and tons of rock and so skillfully planted with trailing vines that it has every appearance of hanging in the air. If the hanging gardens of Babylon are one of the Seven Wonders of the World then surely this garden is one of the seven wonders of Carmel.

During the fall and winter months Wally is busy directing the work of preparing the ground and seeding the terraces to wild flowers. His method of planting is absolutely unique and original—so much so that I sought his permission before attempting to report on it. After spading the ground he carefully goes over every inch of the beds with a special rake (teeth about an inch and a half apart) which leaves the ground with small ridges like a wash-board. Next the seed is broadcast evenly over the bed but no effort is made to cover the seed. This seemed quite surprising to me but Wally explained that the first watering covered the seed adequately: the water washed the dirt down from the tops of the little ridges.

That's his secret of successful planting. Proper germination and subsequent growth from here on depends entirely on how much and how often water is applied. And when Wally says "water" he really means it. I know, because I happened to stop in one morning following a shower and there he was sprinkling his seed beds. That's really how I stumbled onto the secret of his success with wild flowers—and a glimpse of the gardens in early summer is vivid proof of the correctness of his theory.

I should ask the editor for extra space so that I can describe more of Wally's wrinkles—such as blending of various seeds for a succession of bloom over a long period of time from one planting or seed, and determining the exact amount of seed required of a given variety for a known area. And many others. However, this week's discussion was

The Week's Recipe

From Elise de Celles Beaton

(Here is a sure-fire coffee cake, delicious and easy to make, from Mrs. Beaton's old family cook book. A good alternate for Florence Joselyn's Crumb Coffee Cake recipe which was given here week before last.)

1 large cup flour, $\frac{3}{4}$ cup sugar, $\frac{1}{2}$ teaspoon salt, $\frac{1}{2}$ teaspoon cinnamon, 3 level teaspoons baking powder. Sift these dry ingredients together twice. Add 4 teaspoonfuls of melted butter and 1 beaten egg. Mix thoroughly, turn in pan. Sprinkle with sugar and cinnamon. Bake 20 minutes in a moderate oven of 375 degrees. Raisins may be added.

+

Additional Recipes Picked Up
Here and There

CHICKEN CURRY

For six, the ingredients are: 2 cups diced chicken, 2 cups stock, $\frac{1}{2}$ cup celery, $\frac{1}{2}$ cup diced raw potatoes, $\frac{1}{2}$ cup peas, 1 tsp. green pepper, 1 onion, 1 tsp. curry powder, 1 tsp. butter, $\frac{1}{4}$ tsp. salt. Brown the onion and pepper in butter, add stock, salt, celery and potatoes, simmer for 15 minutes. Add peas, chicken and stir the curry powder in a teaspoonful of the hot stock. Let simmer for ten minutes. Serve

directed to the two questions first indicated. I must say that Wally's watering formula has had a profound effect on me—so much so that one drizzly day my daughter called out to ask if I would like to have my raincoat. No, thank you; I'm too busy watering my garden.

with hot boiled rice and Indian chutney.

+

VALENCIA RICE

Arroz a la Valenciana—brown onions and garlic in a pan of oil, add tomatoes and Spanish saffron. Then add the rice dry (not cooked) and enough boiling water to absorb the rice as it cooks. An hour before serving put in button mushrooms, fresh shrimp and clams. Serve it with a tossed green salad and sour dough bread.

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In order that we may keep our prices to the retail trade at wholesale we have to operate on a strictly cash and carry basis. By eliminating bookkeeping costs and bad debt losses we will not have to deviate from this policy.

Thanks for the Response

Of course we expected a good response to our opening, but we must admit that we didn't in our most generous estimates expect the tremendous crowds that descended on us last Saturday. We apologize for not having more butchers on hand to serve you last week. However now we are prepared with a large staff of competent and speedy butchers so that there will be no standing in line or long waiting for service. Again we want to thank you all for your encouraging response, and we pledge to maintain our policy of giving the best quality for the lowest possible cost.

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Germaine Leroux Next Artist for Music Society

The intellectuals are promised a musical treat on Saturday night, December 6, when Germaine Leroux, young French pianist, comes to Sunset Auditorium as the second event of the current Carmel Music Society winter artist series.

Following her New York debut two seasons ago, leading eastern cities were high in praise of the young artist's mastery of technical difficulties and of her charming grace and beauty. Typically French, of the contemporary school, Mme. Leroux is given to understatement and reticence until she finds herself playing the works of her husband's native Czechoslovakia, when a warmth and excitement comes into her interpretations, so much so that the Czechs call her their music ambassador.

In private life, Germaine Leroux is the wife of Milo Safranch, formerly of Prague, where he was counselor in the Foreign Office. Since coming to New York within the past two years, the distinguished couple has found a desirable place in social and musical circles, and Mme. Safranch has been a guest soloist with the New York Philharmonic. Her broadcast was of great interest to music lovers from coast to coast.

Of Leroux's playing of a Debussy number, Olin Downes wrote "this music has not often been so eloquently presented here."

The New York Times critic wrote "an artist who recognizes no difficulties of technique or expression."

"WHAT I LEARNED IN RUSSIA" TO BE DR. CROWTHER'S TOPIC SUNDAY

Sunday morning, Nov. 23, at the Church of the Wayfarer, Dr. James E. Crowther, the Pastor, will preach on the theme: "What I Learned in Russia." Dr. Crowther did not go to Russia as a tourist, but as a member of American Seminar of social workers and educators. They were guests at the American Embassy in Moscow, interviewed international authorities and examined conditions under expert American leadership.

The Russian question is bewildering at best; much more confusing when the expediencies of war befog the central issues. President Wilson fought the Bolsheviks with an American army in Russia; today we loan them a billion dollars, and President Roosevelt likens their "religious liberty" to our own. The Archbishop of Canterbury and the Arch-Tory London Times each put on a somersault act; the "Thunderer" declaring editorially that the Russian economic system will fit easily enough into the post-war order which Britain has in view.

Are the Soviets becoming like us; are we becoming like them; are we both becoming like each other; or, fundamentally, are we at opposite poles except for the exigencies of war? Whatever the answer to these and many other questions, it is evident that vast changes are pending in the economics and politics of mankind. The service begins at 11; the public is cordially invited.

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Carmel Theatre

Four stars in a hilarious tangle of scrambled loves will bring laughter in over-sized doses to the Carmel Theatre in the motion picture, "When Ladies Meet," starring Joan Crawford, Robert Taylor, Greer Garson and Herbert Marshall, when it opens Sunday for a three day run.

Adapted from the Rachel Crothers' stage success, the story deals with a sentimental quartet. Miss Crawford plays a lady novelist, who is loved by Taylor but who is infatuated with her publisher, played by Marshall. Miss Garson plays Marshall's wife, who has smilingly tolerated many flirtations on the part of her husband.

Miss Crawford displays a charming flair for comedy as the sentimental authoress and Taylor has a role that he handles perfectly. Miss Garson reveals a telling acting ability and Marshall is perfect as the suave lover. Spring Byington is comical as Bridget, the role she created on the New York stage.

"Bad Men of Missouri," the rip-roaring successor to "Santa Fe Trail," and "Dodge City," will be the Friday and Saturday attraction at the Carmel Theatre. The cast is headed by Dennis Morgan, Wayne Morris, Arthur Kennedy and Jane Wyman. Also "Private Nurse" with Jane Darwell and Brenda Joyce.

+ + +

'Bertha' Comes Back to Us This Week-end

After a brief vacation, "Bertha, the Sewing Machine Girl," returns to the First Theater, Monterey, for the Thanksgiving week-end, appearing on Friday, Saturday and Sunday evenings, November 21, 22 and 23, in what will be a last appearance—at least for a while, anyway.

A few temporary changes in cast give the part of Nellie, sewing-machine-girl-friend of Bertha, to Janet Anderson, whose talent for acting and theatrical training are well known on the Peninsula. Janet Anderson is vividly remembered for her poignant and powerful characterization in "Outward Bound" at the Playhouse last summer. Bob McMenamin will come down from Cal to be in the olio and Louise Welty will rush over from the Carmel Playhouse production, "When Ladies Meet," to make it in time for the last olio act of the Gold Coast dance team. Bob Bratt, of course, will be master of ceremony.

+ + +

Among the many Carmel residents who are aiding the Red Cross roll call with small services and generously donated time are Mr. and Mrs. P. D. Johnson in the Greyhound bus station where the temporary roll call headquarters is located.

A Reading Full of Laughs Opens the Telfer Season

To a goodly and appreciative audience in the American Legion Hall Saturday night, Ronald Telfer read excerpts from the novel, "Claudia," by Rose Franken and if the gentle but persistent applause which brought him back several times for a curtain bow at the close of the program indicated approval, then it was unanimous. But then, that's what usually happens when he comes down here as the one-man entertainment company for the American Legion Auxiliary of Carmel.

"Claudia" loses nothing in presentation whether it be read or seen on the stage, and certainly gains when put into the hands of Telfer, who, in his incomparable style, makes the central characters live so boldly and realistically.

Claudia's life in the farm home by the brook which "babbles in two languages," with her beloved and adoring David, was never dull and each character from Juliette (her organ-less sister-in-law) who, according to David, needed "less aristocracy, more sex and a swift kick in the pants," to the devoted Bertha, were all faithfully and amusingly characterized by Telfer.

The fair sex outnumbered the males in his audience, and only once was their laughter heard above that of the ladies—that was when Claudia was attempting to balance her bank book.

The cinema rights to the play, which is still running in New York, have been sold for \$180,000 and so we may soon see Claudia, the protective Fritz, the "sissy" Great Danes, and Shakespeare, (the red herring cat) come to life on the screen. —LILLIAN LOCKE

+ + +

NOT ALL ADULT CLASSES WILL TAKE A HOLIDAY

Thanksgiving Day will be observed by the classes of the Carmel Adult School in three different ways. Most of them will close for the evening, but Walter Kelsey's String Symphony Orchestra, meeting in the music room at the Carmel High School, has a new Christmas number under rehearsal for a concert which it will present to the public just before Christmas, so the orchestra will meet on Wednesday evening at its usual place. The number has been composed for the occasion by Mr. Kelsey.

Clayton Schuttish's woodworkers will also meet on Wednesday evening in the Sunset School shop—this seems to be connected with Christmas presents under construction which must be finished in time. And John Burr's Voice Culture class will observe the day with appropriate songs, meeting at their usual time and place on Thursday evening.

+ + +

We feel that, in the last analysis, what is in the interest of Carmel is in the interest of the CYMBAL.

HERE'S A FIVE-YEAR-OLD WHO JUST HAD TO BE A HERO

"But you see, I just had to," said Sonny Badger, age 5, as he was quizzed on his act of heroism Saturday.

Gallant Sonny crawled into the remains of the car from which he'd been thrown and blew the horn until a passing motorist heard and sent for aid, when the car in which he was driving with his mother, Mrs. Lois Badger, turned over a bank twice on the Los Laureles Grade, injuring her so badly that she couldn't move to signal for help.

Sonny, of course, didn't feel any too good either, after being tossed out of the car, but he could walk, so he did just what his mother told him to do—blow the horn, one long blast after another, until a rancher on the road above heard and summoned the Carmel Valley Motor Corps ambulance, which gave first aid to mother and son. Later Mrs. Badger was transferred to the Carmel Red Cross ambulance and was

taken to the Salinas hospital for treatment.

+ + +

It was T. J. Hefling who celebrated his 47th wedding anniversary last week, and not his son Frank whose friends have enjoyed the CYMBAL's mistake and "ribbed" him a great deal concerning it—we apologize.

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CARMEL THEATRE		
WED—THURS		
Henry Fonda Joan Bennett in "Wild Geese Calling"		
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SUN	MON	TUES
Robert Taylor Joan Crawford Greer Garson Herbert Marshall in "When Ladies Meet"		

Carmel High School presents SEVENTEEN

A comedy by Booth Tarkington

Sunset Auditorium, Tuesday, November 25

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Adults 35¢, Children 25¢ or S.B. Card
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Thanksgiving Week-end, Friday, Saturday, Sunday
November 21, 22 and 23

with OLIO

at 8:30 sharp

Tickets 55c, \$1.10

On sale Stamford's Drug Store, Carmel 150
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Thank You's From Sunset Youngsters

I am glad to live in a free country and not to live across the ocean in Europe. I am glad to live in a house that is not being bombed. We can talk as we wish anywhere, and have fun, too. I love this country and its people. I am glad that God made this country.

KIRBY VON KEESLER, 4th

I am thankful that I live in a good country. I am glad I live here because I can go any place I want to go and I can listen to the radio.

JEAN COGGESHALL, 3rd

I am thankful that I have a home and a mother too. I am thankful that I am not being bombed, because I like to play.

EVA LOU LIPPI, 3rd

I am thankful that I have a home and that I have a bed to sleep in. Many children in other lands have no homes and no beds to sleep in, because they have to move all the time.

PATRICIA BUCKMAN, 4th

I am thankful that I am an American girl. I don't like to think about the poor children in Europe.

LA RENE MCENTIRE, 3rd

I am thankful for all the nice animals. I am glad there is a good school to go to. I am glad that I live in America.

JUDITH HIPPLE, 3rd

I am thankful that I have a good home and get the right food. I have plenty of toys and a bicycle, too. I am thankful for the beach to play on. And I am thankful that we do not have war.

BUDDY WATERMAN, 4th

I am thankful because I live on a farm. I have my brother to play with, we can swim in the river and make boats and sail them. I am thankful that we are not in the war, my daddy is a marine and if war starts he will be called to the marines.

GORDON MARTIN, 4th

I am thankful that I have a nice home and a dog. I am thankful because I get most of the things I want. I think I am a lucky boy.

PHIL BENET, 4th

I am thankful that I am a little American girl. I am thankful for a good home and for food. I am thankful because I am happy.

JERRY FAY YOKUM, 4th

I think the most important reason I am thankful is we are free not only from war, but we have free speech and religion and so many other things.

We all should be thankful that

Riding Our Roads

Heading south towards palms and the orange sweet southland—for a change. Skirting the round sprawl of waiting fields, golden-to-bacco brown. In line, on the highway, with hundreds of trucks stacked with the whiskey dirty white of beets en route to factory. Through many a valley village like some prim scene embroidered in Petit Point. A church, a lane, a bridge—autumn cross stitched with the yellow, red and green of changing poplars, fig trees, sycamores.

Miles of stagey green alfalfa land and, among wayside trees, small garish green patches, Nature's throw rugs. As acidly green as false grass in a golf store window. Cows wading pastorally, knee deep. Flood-lighted by a careless sun as handsomely and bizarrely as by a fussy amateur photographer manipulating lamps for prize winning effects. Fun and nostalgia to be had from riding behind farm trailers rolling with fruit, stippled with the red and yellow of apples, fragrant in the fall heat.

At Paso Robles, thousands of birds bursting their lungs in clamorous twittering, darkening the park trees with their sparrow flock. Drowning out the roar of army vehicles roaring by. Maybe bird-musician protest that the lovely old Paso Robles Hotel where Paderewski once lived and practised is now just a cocktail bar and gas station.

Then, Camp Roberts looking very hot. The boys sweltering in winter uniforms—because, in spite of the past week's heat, after all it is officially winter. Soldiers longing for the army coolies they had as summer underwear.

Signs by the roadside—"Autel" which is making a play to supplant "Motel" . . . And the new Flora-faunium—Emery Whitley's collection of California wild flowers and birds—still not open . . . A suburb street sign "Welcome Street," which might not be in the least odd except this Welcome Street happens to be a blind alley.

Silhouettes—A ridge-top black stallion blocked bold against the sky. Like a child's two-legged horse cut-out. And far below against the pale of a winter field, a white mare, statuesque and marble-still . . . And the industrial silhouette of the west,

we are alive! And have food and all things and a home and friends.

Are you thankful? You should be! Just think of some little British child who has no Mother or Father and airplanes swooping all around you dropping bombs and killing millions of people. So you have a lot to be thankful about.

RICKY MASTEN, 7th

Pre-Golden Anniversary Celebration

The Reverend and Mrs. C. J. Hulswé gave a pre-golden wedding tea for Mr. and Mrs. Alfred Matthews on Wednesday at the rectory in Hatton Fields. The decorations were of golden grain and golden fruit. A large wedding cake was cut, Mrs. Alfred Wheldon and Mrs. Douglas Winslow poured tea and coffee, assisted by Mrs. Eleanor Brucker, Mrs. Burleigh Hall Murray and Mrs. Edward Illig. The guests were General and Mrs. D. W. Hand, Mrs. R. R. Wallace, Miss Flora Stewart, Mrs. Zenas L. Potter, Mrs. John Clark, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Otto Bardarson, Mr. and Mrs. John Jordan, Mr. and Mrs. L. O. Kellogg, Misses Clara and Ella Kellogg, Mrs. G. F. Beardsley, Mr. and Mrs. W. H. Hamilton, Mrs. Sidney Trevvett, Dr. and Mrs. Herbert Tolfree, Mrs. W. B. Swain, Mr. and Mrs. Adam Darling, Mr. and Mrs. Alfred Wheldon, Judge and Mrs. F. A. Huffer, Mr. and Mrs. Burleigh Hall Murray, Mr. and Mrs. Douglas Winslow Mr. and Mrs. G. S. Coblenz, Mrs. J. W. Dickinson, Mrs. C. E. Hathaway, Mr. and Mrs. Willard Wheeler, Dr. and Mrs. B. P. Steeves, Mr. and Mrs. Hugh Comstock, Dr. and Mrs. J. B. McCarthy, Professor and Mrs. K. G. Rendtorff, Mrs. Kent Clark, Mrs. Ira Miller, Mr. and Mrs. Norman Reynolds, Mr. and Mrs. John E. Abernethy, Mr. and Mrs. Everett Smith, the Misses H. and F. Pierce, Mrs. Vera Peck Millis, Dr. and Mrs. James E. Crowther, Mr. and Mrs. Alfred Wolff.

rearing pointedly skyward, the American monolith. Only wood pyramiding slender freework as a California Cleopatra's needle of the oil fields.

With the P.M. about done, bright white Venus punched out round in a late day sky, not star shaped at all.

A deserted road in long, long paralleling of a cosmic horizontal, shadowed earth streaking the sunset. The dark breastline, prone, of hills, green-taupe against theatrical yellow after-glow.

A camouflaged jeep dashing for camp all banked in hay. A military straw chariot for Wizard of Ord soldiers.

Then hills growing greater, mounting into coast ranges. A Humpty Dumpty mood suddenly flooding the climb. An enormous egg-shaped moon, with a mocking grin, perched on the black mountain wall.

—E. M. J.

CARMEL LOSES THREE BOYS TO THE NAVY

George DeAmaral, Gordon Mollner and Larry Westcott made up the trio which departed from Carmel Monday for the U. S. Naval Training base in San Diego.

George, son of the Joseph De Amaral, was born in Carmel, and Larry, son of the Howard Westcotts, has lived here for the past five years; both are graduates of Sunset School. Gordon, whose parents are Mr. and Mrs. Alfred Mollner, came to live in Carmel only a year ago.

+ + +

The turkey, almost exclusively an American fowl, was first taken to England in the 16th century by one of Sebastian Cabot's lieutenants.

Later they became so popular that a flock of 2000 turkeys was kept in the royal park at Richmond, near London.

+ + +

It's a common saying . . . I read it in The Cymbal!

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Ord Nurse Falls From Horse—Fractures Spine

Ethel E. Livesley, nurse at the Fort Ord hospital, was riding one of the artillery horses the other day when she came to grief. The horse, growing impatient to get back to the stables at the end of the ride, began to act up. Suddenly she lost her stirrups and with the horse bolting for the stables, she decided to slip off the English saddle and try jumping to the ground. Even after cutting her leg badly in the jump, she still felt well enough to mount the horse and ride him into the stables the way she had started out.

Going to the hospital to have her leg injury sewn up, she complained of her back slightly hurting. The doctor insisted on an X-Ray. He found she had a fractured spine. Miss Livesley is doing well now, though still in a plaster cast.

SIX POUNDS IS WHAT THE AVERAGE DRAFTEE GAINS

Major Frederic B. Westervelt, division surgeon, recently made an investigation regarding soldier weight at Fort Ord. There were 811 men checked for weight. It was found that 80 per cent of them gained a total of 5,253 pounds, or 2.62 tons, since induction. Computations show that the men have each gained an average of 6½ pounds—6.46 pounds to be exact—since they entered the service.

Equally important, the survey reveals that over-weight soldiers have been trimmed down considerably, some as much as 30 or 40 pounds, indicating that mothers of lads who were "extra stout" when they entered service will have to take a second look before recognizing their physically-fit sons, when they come home.

NEW ORD BROADCAST TO BE DIFFERENT FROM ONE GIVEN LAST YEAR

Starting Friday night at 9 p.m., Fort Ord's new broadcast goes on the air on the NBC Blue Network. It will be an Army Variety Show but not built up along the lines of the boys' 1940 Sunday programs.

Pvt. John H. Christ, one of the leading producers of major radio shows in New York and Hollywood, is going to do the producing. Lasting for a half hour, it will be broadcast every night before an army audience at Fort Ord.

Officers Dancing Class Gets Them Out

Every Tuesday at 8 p.m., the new Officers Club on the Post is crowded with officers, married and unmarried. Sometimes some of the wives come along. And after the class, the evening is turned over to regular ballroom dancing.

Ords and Ends

Bands on hand. All over the Post, Fort Ord bands were brushing up this week for the big game in San Francisco between Ord and Moffett Field at Kezar Stadium Saturday. Lone drummers sitting in fields, were practicing solo.

Parking rules at the Post are not as lenient as they were. There are all kinds of places you may not park now.

Signal men perched up on platforms behind billowing white curtains look very dramatic doing lineman's jobs.

Besides the steeples of the new chapels which alter the look of Ord, there are the high new sheds where trucks can now come in out of the rain. They have the air of being roofs on stilts.

Three quartermaster companies, 79th, 97th and 22nd, gave a pre-Thanksgiving dance at Service Club Number Two on November 12th, with invitations gay with golden gobblers.

The great fields have already grown green over at Ord except those, which like stretching farmlands, are deep plowed for more serious planting.

The ribs of the new gymnasium have the reach of a vast hangar. It's going to be big enough for playing indoor football.

JANET ANDERSON IN PRESIDIO PLAY

Janet Anderson, niece of Mrs. David Anderson, is taking the lead in "Accent on Youth" which is being given by some of the boys at the Presidio of Monterey. This theatrical group at the Presidio has been organized by Frank Durkee, one of the soldiers who used to play in stock in the middle west.

Lt. John E. Murphy Likes It at Fort Sill

After being transferred from Fort Ord, where he was on duty with the 75th Field Artillery, John Murphy went to Oklahoma, where he is enrolled in the communications course of the Field Artillery School at Fort Sill.

John Howard in 'When Ladies Meet' A Hit with F.A.

John Howard, Fort Ord soldier who is the lead in "When Ladies Meet," made a big hit with the 76th Field Artillery from Ord at the special soldier performance given last night at the Carmel Playhouse.

The boys came over in a convoy of 20 trucks and voiced appreciation for a chance to see this comedy which has been amusing Carmel audiences at a show given just for them.

Besides Howard, who is with Service Company of the 17th Infantry at Fort Ord, two other soldiers were connected with the play, helping with the props, scenery, etc.—Sergeant Kramer and Sergeant Robins.

Ohm-Hazdovac Wedding Set For First of Year

It will be an early January wedding for Lillian Ohm, daughter of Rudolph Ohm and the late Mrs. Ohm, and Paul Hazdovac of Monterey, son of Mr. and Mrs. Pete Hazdovac. Both were at one time Monterey high school students, Lillian having come to Carmel to complete her work, graduated with the class of '40.

AFTER THE RAIN By Martin Katz

(When we printed "The Ocean," a poem by Martin Katz, 12, of Sunset School, several weeks ago, two lines were omitted in typing it from his manuscript, it was a case of failing to see Martin's two concluding lines on the back of his paper. To reprint those now would do little by way of making up for the error, so here we put another little poem of Martin's.)

After the rain, the clouds go away—
Sad as on a "bad luck" day.
The drops still dropping from the trees—
Onto the ground with the greatest of ease.
A rainbow is fading into the sky.
The birds are singing 'way up high.
But I'm still sitting and watching the sky,
While the clouds disappear far away.

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Telephone Carmel 1939-J

NORTHLIGHTS

By Eleanor Minton James

William C. Watts, Carmel Highlands painter, has three pictures hung in the current Philadelphia Water Color Society's annual Fall exhibition. These canvases were done when Mr. Watts went with Ed Davis on a Smithsonian expedition to the island of Tiburón. One is of Serris Indians—mother and child, another, a poker game and the third is an oak tree. The latter is considered by critics as one of the finest pieces of work done by this artist who is known for his brilliance in water color.

Contretemps for the artist. Because he had accepted a hunk of jade which he didn't want, a Carmel artist felt obliged to return the favor by giving one of his canvases, when shyly solicited by the jade-giver.

This canvas, he just discovered in a Carmel shop on Ocean avenue for sale at \$75!

Ferdinand Burgdorff seems to have gone in for paintings with blue predominating. As a matter of fact, in his studio he has 44 blue canvases. One of them, a stand-out in the current exhibition of the now-closed Carmel Art Gallery, is full of east and west. Dazzling yellow poplars against a hot blue fall

Nevada sky, a deserted, neat white country schoolhouse—with a hint of old New England transplanted out into our rugged west.

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THERE'RE STRANGE AND
WONDERFUL THINGS AT
THE WHATNOT SHOP

Spinning wheels and wig stands—those are only two of the fascinating items to be found in that interesting little shop of antiques on Lincoln between Seventh and Eighth where Mrs. Florence Hefling greets you at the door, vociferously aided by Jerry, the tan and white terrier who is guardian of the Whatnot Shop.

The wig stand is very old and no one knows whose becurled wig rested on it in the days of yore—today it would make a nice hat stand for the modern teabiscuit hat, since wigs no longer seem to be in order.

The salt glaze pitcher was made in July, 1842, its beauty is even more mellow today and its age makes it fit charmingly into its company of rare glass, antique silver, 200-year-old pipes, tortoise shell pieces, etc.

There's even a Dentist's Delight in the form of an ancient tooth extractor and apparently the fancy ivory handle didn't detract from its efficiency to get the tooth or to inflict pain on the unfortunate individual who was seated on a nailleg while the BLACKSMITH pulled his tooth for in the days of this extractor, it was the brawny blacksmith who acted as dentist for those craving a tooth pulling artist.

Mrs. Hefling is considered something of an authority on old glass so you're not surprised to see the glittering hob nail and gleaming strawberry glass side by side with a rose pattern Haviland china tea set. The painting of the Goddess of Mercy from the Llama Temple in Peking was bought at the gate of the wall of China by Mrs. Hefling's daughter-in-law who is a buyer in oriental wares for a New York firm.

You're sure to enjoy the gentle service given you by the owner of the Whatnot Shop and something of the friendly atmosphere goes with you when you leave—and your purchase is the least of what you find there.

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OLD CABIN INN TO REOPEN
UNDER BRANDE SISTERS

Reopening of the Old Cabin Inn on Camino Real in Carmel has been announced, under the management of Ruth and Sylvia Brande of Hollywood. Buffet luncheon and tea will be featured in the Continental manner with a specialty of a different dish each day.

Miss Ruth Brande won many press notices from dramatic reviewers in Southern California with her productions by The Previewers, a group organized by Miss Brande to present aspiring actors in original playlets where talent and play scouts could see them to the best advantage. The offerings were staged at the Hollywood-Roosevelt Hotel in the Will Hays room.

Also produced by Miss Brande were a number of professional musical and dramatic shows in army camps including March Field, Camp Callen, Fort Ord and the Presidio of Monterey.

Featured in dancing in many of the productions was Miss Sylvia Brande.

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FOSTER VIOLATES LOCAL
ZONING ORDINANCE

Leon C. Foster, a civil engineer of Modesto, was arrested recently in that city on complaint issued in Carmel for violation of the kitchen zoning ordinance on his property here in Carmel. He was released on \$50 bail.

The case is on the court calendar for November 25.



This week at the library there's a special display of the works of Carmel poets which includes "Be Angry at the Sun" by Robinson Jeffers, "With Unclipped Wings" by Helen Coolidge, and "Leaf and Shadow" by Dora Hagemeyer. In addition, also displayed, are poems by a group of Carmel persons who have had much of their poetry published in Poetry, a Magazine of Verse.

+

"Be Angry at the Sun" by Robinson Jeffers.

"The Beautiful People" by William Saroyan.

"Volcanic Isle" by Wilfrid Fleisher. An eye-witness account of events preceding and following Japanese alignment with the Rome-Berlin axis, by the managing editor of the Japan Advertiser, an English language newspaper.

"The Red Decade" by Eugene Lyons. A study of the activities of communists and fellow-travelers in the United States from 1930 to 1940, by the author of "Assignment in Utopia," with astonishing revelations.

"Looking for Trouble" by Virginia Cowles. Experiences of a newspaper woman during the Span-

DINING OUT
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COOKSLEY'S
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Breakfast, Luncheon and Dinner
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Sausa, Chicken or Turkey Dinners
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American and Chinese Dishes
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10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line for four insertions. Minimum charge 50 cents. Count five words to a line.

REAL ESTATE FOR SALE

RENTAL INVESTMENT—One of the finest rental propositions in Carmel is now offered for sale—four units now bringing in \$180 per month. Fine location, good clean property. Can be handled with a cash payment of \$6700. Will show 14% Gross on asking price. See us about this income investment. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

FOR SALE: Large house, in excellent condition, well located. On 3 lots. Priced for immediate sale. \$4700.

PHILIP WILSON, JR.
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FOR SALE: Two bed-room house \$3700.00.

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FOR INVESTMENT OR HOME: Beautiful three-bedroom, 2 bath-room house in Carmel Woods. One of the most superb marine and mountain views on Monterey Peninsula. Is leased at excellent figure. Sale price \$8700.00 Reasonable terms.

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BRAND NEW HOME—A nice two bedroom home on the Mission Tract, with a view of the water, in the center of new home section. Built by Owner for a home—cannot be duplicated today for the asking price of \$7500. In best rental location for a rental investment, or ideal for a home of your own. Monthly terms can be arranged. Shown by appointment. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (21)

IN THE EIGHTY ACRES: Five inside 60 foot lots at \$1000.00 each. Two corner 60 foot lots at \$1200.00 each. These are part of the beautiful natural landscaped grounds of the former Dr. Herman Spoehr property.

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FOR SALE: In the Eighty Acres, two excellent rental houses, one completely furnished. Property 100x100 ft. Guest house can be easily arranged. Under existing conditions a very high interest rate can be realized. Sale price \$7000.00.

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2.721 ACRES—In Carmel Valley for \$1650. Oiled road to property, cheap water. Open and sunny. Ideal for a small orchard and family garden. Easy monthly terms. Taxes are hardly worth mentioning. Buy land now, pay for it monthly, and own it—that's our advice for future security. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66. (21)

FOR SALE: 2 bedroom house, unfurnished. Excellent Location, on two 40x100 ft. lots, one available to build on. Price \$3750.00.

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ish civil war, and observations before and after Munich in Russia, Germany, Prague and Paris.

"The Ground We Stand On" by John Dos Passos. Biographical studies of men who lived, while creating the Bill of Rights, the ideas on which these liberties were based.

"Barrie" by Denis Mackail. A full length biography of the Scotch novelist and playwright, including an attempt at a psychological analysis of his nature.

Fiction: "Bird of the Wilderness" by Vincent Sheean; "Rain Every Day" by E. H. Clements; "Marriage Is a Private Affair" by Judith Kelly; "Thursday's Child" by Donald Macardie; "Ladies Day" by Chard Smith; "Fortunate Lady" by Frank Swinnerton.

FOR RENT

FOR RENT: stucco house; 2 bedrooms; large living room; dining room; 2-car garage; central heat; electric ice box; servant's room and bath; sea view. Telephone 970-J. (tf)

FOR RENT: Pleasant front bedroom; separate entrance; close in; breakfast privileges. Telephone 1151-W. (20)

FOR RENT: Lovely Spanish house, 3 bedrooms, 2 bath rooms. Near village and beach. Telephone 521-W. (21)

RENTALS: ROOMS in private home. Call Mrs. Douglas, Carmel 707. (tf)

FOR RENT: In private home, suite of 2 rooms; bath; private entrance; garage; for two gentlemen; no meals. Telephone 1237. (23)

FOR LADY: Large attractive front sitting-room-bedroom with bath and furnace heat; central. Telephone 1967-J. (21)

FOR RENT: Attractive studio apartments just completely renovated. Prices range from \$30 to \$50 per month.

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FOR RENT: Attractive studio cottage 5 miles up Carmel Valley. Twin beds, shower bath, kitchen, suitable for two. \$30 per month including water and electricity. Telephone Carmel 20-R-1. (20)

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BUILDING PERMITS
ISSUED LAST WEEK

Building permits issued during the past week were for three new residences and for three additions—K. Omer, new residence, Junipero between 8th and 9th, \$2500; G. Olson, addition, Camino between 9th and 10th, \$500; D. Davis, new residence, Lobos between 1st and 2nd, \$3000; J. Tanous, addition, San Carlos between 10th and 11th, \$460; Mrs. Ewell, remodel and addition, Carmelo between 2nd and 4th, \$1900; Mrs. Ewell, new residence, Camino between 2nd and 4th, \$5000.

MORE PERSONALS

His Pigeons Flew at the Front During World War I

Mr. George W. Kittredge, pigeon fancier from Yonkers, New York, is staying at La Playa on this his 19th trip to California. Mr. Kittredge had 60 homing pigeons in service at the French front dur-

ing the first World War, but he never knew a thing about it until after the war when he saw a picture in the newspaper of the bird that had made the first army flight in France carrying a military message. He recognized this homer as one of his own birds. And the pigeon's registered number proved it.

Jean Aiken left Wednesday for

Pasadena where she will spend Thanksgiving with her mother's cousins. When she comes back Sunday, Jean will move into her new apartment on Torres and Mountain View.

British War Relief Door Prize Won

At the British War Relief bridge party, given Monday evening at Hotel La Ribera, Mrs. Tuthill Men-

ohr won as a door prize two good-looking hand-painted Mexican plates. Refreshments were in the charge of Mrs. John E. Abernethy, Mrs. T. R. Horn, Mrs. Bert Die-nelt and Miss Barbara Ames. Major Horn and Mr. Abernethy were in charge of finance and tickets.

Richard Gump in Carmel
Richard Gump, of the San Fran-

cisco Gump store, spent the weekend at La Playa. En route to the Philippines, Lt. Rader Crooks, assistant manager of Yosemite Lodge, stopped off for a few days, also staying at La Playa. At the same hotel Mrs. Frank Tuttle of San Jose is convalescing from a recent illness. Her small daughter, Jean Louise, is with her.

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Variety of Aviation jobs

There is a variety of jobs in Navy aviation. Some may become experts in Aviation Metal-smithing . . . specializing in welding, brazing, electroplating and the other crafts essential to the cutting and fitting of metal parts of planes. Others, as Aviation Machinist's Mates, operate, care for and repair aviation engines. While some become specialists as Aviation Radiomen. Think of the future now. Any branch of this training would fit you for important jobs in the years to come.

But aviation offers only one of the many opportunities for you in America's new two-ocean Navy. There are actually 45 skilled trades and vocations which the Navy may teach you if you are qualified. If you are interested in radio work, engineering, aerial photography, carpentry, pharmacy, welding, the Navy may train you to become an expert in your chosen field.

If you apply yourself, advancement and increases in pay will follow regularly. Before the

end of your first enlistment you may be earning up to \$126 a month—with your board, keep, and a complete outfit of clothing free! If, at the end of your term of service, you wish to get a job in civil Aviation or other fields, your Navy training will be a tremendous asset to you.

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FREE TRAINING worth \$1500. 45 trades and vocations to choose from.

GOOD PAY with regular increases. You may earn up to \$126 a month.

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BECOME AN OFFICER. Many can work for an appointment to the Naval Academy or the Annapolis of the Air at Pensacola.

FUTURE SUCCESS. It's easy for Navy trained men to get good-paying jobs in civil life.

RETIREMENT PAY for regular Navy men.

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Employers the country over are eager to employ Navy-trained men.

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The Navy is noted for its popular sports program. Every kind of sport from baseball to boxing and swimming is offered the man who enlists. On board ship, the latest moving pictures are shown free. Organized recreation, such as dramatics, singing and musical entertainment, goes to make the life of a Navy man the best fun in the world.

The food served in the Navy would do justice to your own mother's cooking. It's well prepared—and there's plenty of it.

Any man who wears the trim uniform of Uncle Sam's Navy is bound to be looked up to—for you've got to be good to get in the Navy!

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Mail coupon for your free copy of "Life in the U. S. Navy." 24 illustrated pages. Tells what pay, promotions, and vacations you can expect . . . how you can retire on a life income. Describes how you can learn any of 45 big-pay trades . . . how many may become officers. 27 scenes from Navy life showing sports and games you may play, exciting sports you may visit. Tells enlistment requirements and where to apply. If you are between 17 and 31 (no high school required), get this free book now. No obligation. Ask the Navy Editor of this paper for a copy. Or telephone him. Or mail him the coupon. You can paste it on a penny postal card.



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